

TENDER LOVING CARE

an interactive movie

DVD INTERNATIONAL presents
an AFTERMATH MEDIA production

"TENDER LOVING CARE"

Starring

JOHN HURT
MICHAEL ESPOSITO
BETH TEGARDEN
MARIE CALDARE

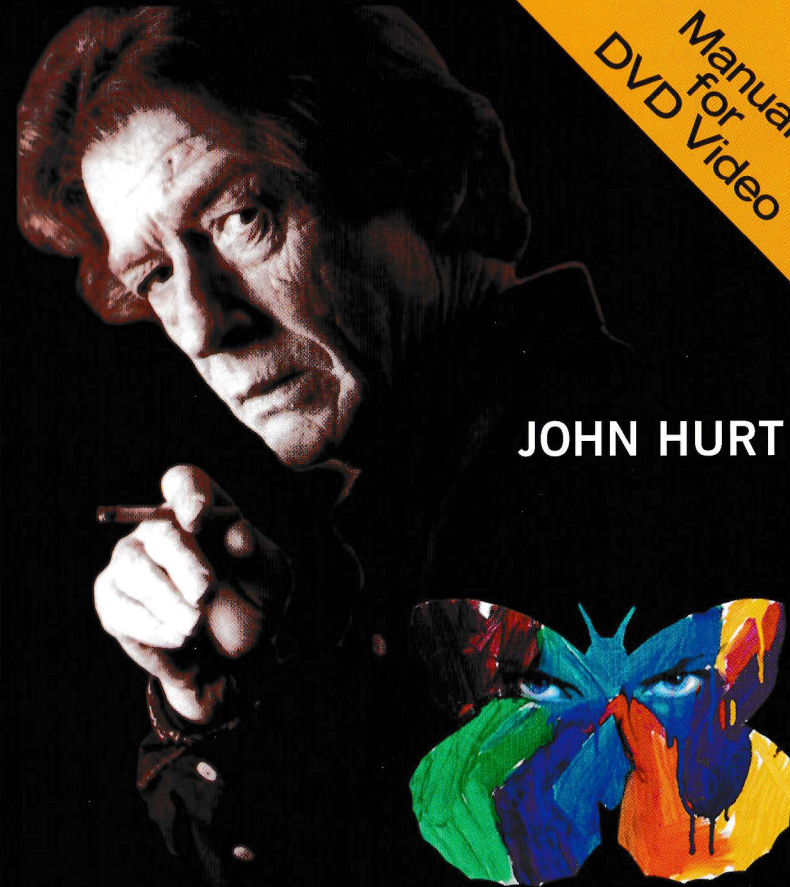
Music JOHN WELSMAN
Director of photography CALVIN KENNEDY
Based on the novel by ANDREW NEIDERMAN
Produced and Designed by ROB LANDEROS
Written and Directed by DAVID WHEELER

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WATCH WHAT YOU WISH FOR



Manual
for
DVD Video



JOHN HURT

TENDER LOVING CARE

an interactive movie

WATCH WHAT YOU WISH FOR

CREATED AND DEVELOPED BY AFTERMATH MEDIA LLC
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INTRODUCTION

You are about to experience a fantasy quite unlike anything you've ever seen or felt before—a fantasy built from the very stuff of your own mind. **TENDER LOVING CARE** is not just a finely crafted suspense story; it's an exploration into your innermost perceptions, opinions, and attitudes. The unfolding story is shaped and changed by your responses to it, so that no two people will experience **TENDER LOVING CARE** in exactly the same way. The variations in the way the story unfolds are seamless and transparent to the viewer.

Starring the acclaimed British actor, and 2-time Oscar nominee, John Hurt (**CONTACT**, **LOVE AND DEATH ON LONG ISLAND**, **ELEPHANT MAN**), TLC is a feature-length film combined with computer game-like navigation and interactivity. The player is voyeur, detective, judge, and patient all in one. Between each variable scene, Dr. Turner enlists the viewer's help in assessing the behavior of each of the film's characters—Turner's beautiful, deluded patient, her dangerous husband, and the mysterious, seductive psychiatric nurse enlisted to provide what may, or may not be, **TENDER LOVING CARE**. The viewer's answers to Dr. Turner's questions shape the course of the action and the final outcome of the story. The viewer, too, becomes one of Dr. Turner's patients, taking a series of Thematic Apperception Tests (TATs), the results of which create a progressively accumulating personal psychological profile of the viewer.

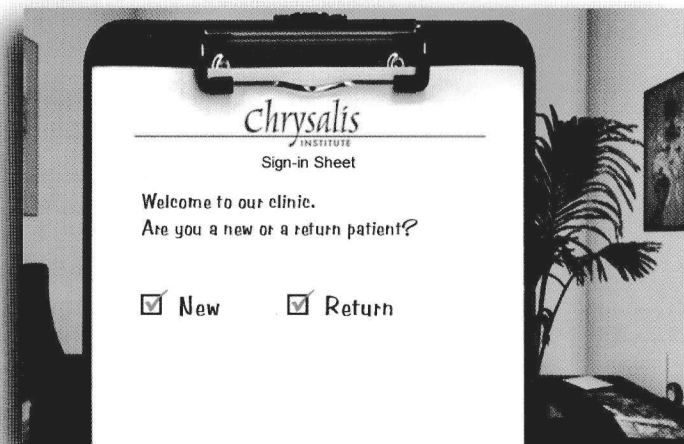
*Created by the makers of THE 11TH HOUR, and THE 7TH GUEST, **TENDER LOVING CARE**, is an outrageously innovative interactive experience created specifically for DVD.*

SIGNING IN, SIGNING OUT

The Sign In screen is where you check in to begin your TLC experience.

New and Return Patients — To register, simply select on the appropriate check box.

If you are a return patient, you will be presented with the Resume Code sheet. Follow onscreen directions for entering your code.



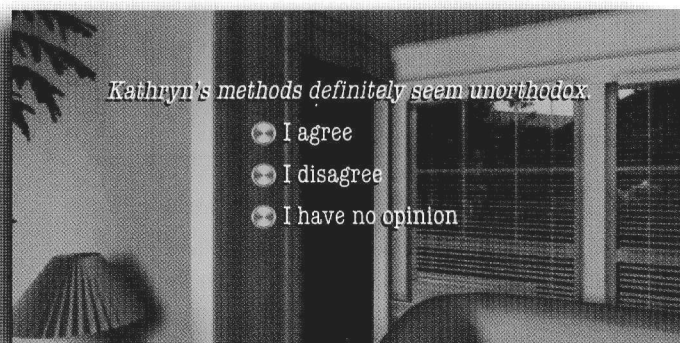
In order that your individual session is saved, it is very important to exit TLC from Sign Out screen via the Reality Check "Quit" option. When quitting TLC, you will be presented with the Sign Out screen where you will be given your special Resume Code. Have pencil and paper ready to write down this code. You will need it to be able to resume the story from where you left off.

Never use the Open/Close or Power remote control buttons until you have properly exited the program.

HOW IT WORKS

Insert the DVD disc in any standard DVD player. Use the direction arrows and “select” button on your remote control to interact with the story. The disc also works on a properly equipped PC DVD.

From the moment you enter the world of Michael and Allison Overton, your interactions with **TENDER LOVING CARE** follow a four-phase cycle that repeats many times as experience progresses.



- 1 **Story Episode** In the first phase, you'll view a segment of the story, in which you gather information about the disturbing secrets being kept in the Overton household. These story Episodes are generally 5–10 minutes long and may vary according your answers to the Exit Poll and TAT questions.
- 2 **Exit Polls** After the story segment ends, you'll have the opportunity to chat with Dr. Cecil Turner of the Chrysalis Institute. Dr. Turner will conduct a sort of “exit poll” in which he'll ask you several questions about what you've just seen. Some of the questions are quite personal and intimate; please be assured that your answers are confidential, and try to answer as honestly as you can.
- 3 **Exploration** When Dr. Turner has finished interviewing you, you are free to wander the Overton home and grounds, and

search for information that might help you unravel the mysterious web of events that is strangling this family. Nothing is out-of-bounds to you during your explorations: feel free to read any books or diaries, or to listen or watch any taped media you may find. You may also encounter members of the household one-on-one, and learn more about their private thoughts and feelings. Use the Map to travel from room to room.

4. **TAT's and Return to Story** Exploration is purely elective. When you feel you are ready to return to the story, you must go to the object that contains the Thematic Apperception Test (TAT) — the same kind of test described by Dr. Turner on the previous page. You are told where the TAT is at the start of each interactive episode. If you forget the location, Dr. Turner will remind you. The location of the TAT is also indicated on the Map. The TATs used in Tender Loving Care were developed with the assistance of David Oas, a professor of clinical psychology at Southern Oregon University.



These tests are designed to uncover your unique style of thinking and feeling, as well as your motivations and desires. While Aftermath cannot accept any medical or legal responsibility for the results of these tests, their design is based on three decades of clinical research. Again, please be as honest as you can: your responses to the TAT, and to the questions Dr. Turner asked you earlier, determine the direction the story will take in the next cycle.

NAVIGATION ICONS AND CONTROLS

Personality Profile

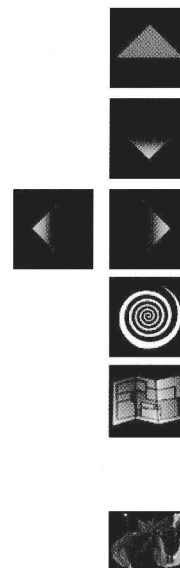
At the end of each cycle, you'll have an opportunity to glimpse Dr. Turner's clinical notes, in which he records his thoughts and observations about you. (See Reality Check section) Though you may feel uncomfortable, shocked, or a bit disturbed by his perceptions, we urge you to keep your mind open wide...and your imagination open even wider.

Final Analysis

When you have completed the entire **TENDER LOVING CARE** experience, you will have created your own unique version of the story, based on your own perceptions and feelings. You can replay this version any time you like. Or, you might return to the beginning and create a new story - perhaps working with a close friend or intimate partner.

Exploration, Navigation Icons and Controls

When in Exploration mode, you navigate through the Overton household — and the **TENDER LOVING CARE** experience — by manipulating a variety of on-screen icons. This section is a directory of the icons you'll encounter in Exploration mode as you move through your TLC sessions. Use the following onscreen icons to make your way around the Overton house, and unlock the secrets that await you there. Use the direction arrows to highlight an icon and press the “select” button to activate your choice.



FINDING THE TAT

Up Arrow — Select to go forward and to select objects.

Back Arrow — Select to back away from your current position.

Side Arrows — Select to turn 90 degrees right or left. When you're reading, select the right arrow to page forward, and the left arrow to page back.

Spiral — Select here to take a Thematic Apperception Test (TAT)

Map — Select to go to a map of the Overton house or Turner's office. Selecting the Menu button on the remote control is a shortcut to the Map and has the same effect as selecting the Map icon from the screen.

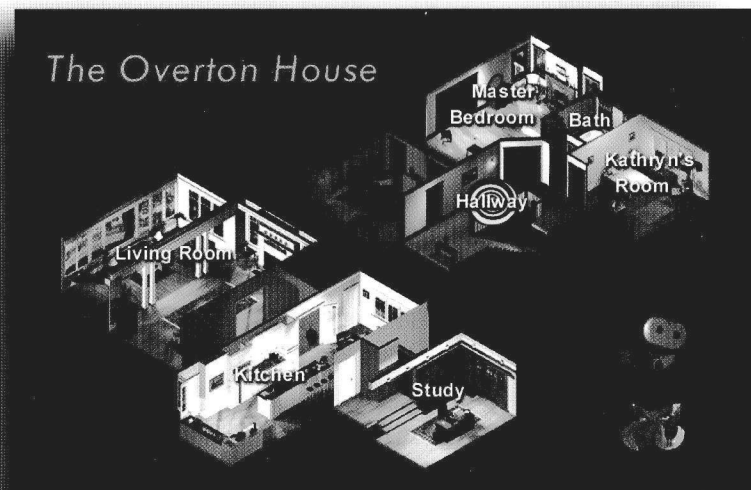
Reality Check — Select this any time to move to the Reality Check screen.

In addition to your responses to the Exit Polls, your answers to the Thematic Apperception Tests offered by Dr. Turner at the end of each story cycle determine how your personal version of the TLC story will unfold. The location of the test changes with every cycle, and is indicated by a Swirling Spiral icon. When you have finished your wanderings for this cycle, and are ready to move on, there are three ways to find the test.

- After you've wandered for a while, Dr. Turner may gently remind you verbally which room it's located in. You may move to that room and take the TAT at your leisure — no hurry.
- Press the Map button, or the Menu button on the remote control. The room with the TAT is indicated by the presence of the Swirling Spiral icon. Select a room to “astral project” directly to that room. Once there, you may either take the TAT, or keep wandering.
- Or, when in a room, you may select the TAT icon directly from the bottom row of onscreen icons.

MAP

Select on one of the highlighted rooms, and you'll automatically move there. Select the Motion Camera icon to toggle the house navigation animations off and on. When the icon is off, you will transport directly to the selected room and to selected objects within the room. Select the Butterfly to go to the Reality Check.



REALITY CHECK

Everybody needs a good reality check now and then — and especially after they've been guests of the Overtons for a while. Select the Butterfly at the bottom of the screen when it's time to get your emotional and intellectual bearings.

Resume — Select this button to return to TLC. You'll be right where you were when you left, and things will be no less crazy. We promise.

Profile — As you watch the story unfold, Dr. Turner is also watching you. His cumulative notes, based on your answers to

his questions, are available to you after you finish each episode. Select this button to open your file and read his observations.

Quit — Select to leave TLC. A warning prompt gives you the chance to change your mind and back out, if you wish. Always use the Quit button, which will take you to the Sign Out screen where you will be given your Session code. The next time you play TLC you will use your special code to continue the story from the point you left off. Never use the DVD player's Open/Close or Power buttons to exit TLC.

Credits — Select this button to read about the talented and dedicated people who brought a lot of their own TLC to TLC.

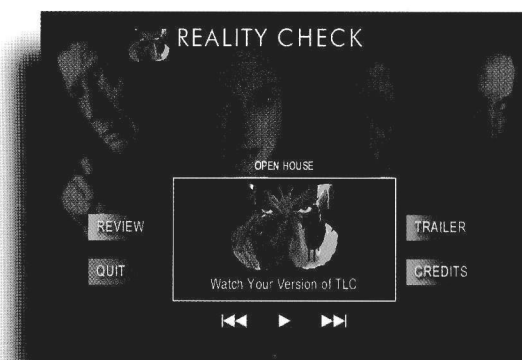


Replay — Use the video player like controls to review previously viewed story Episodes. Use the Play button to play the video. Use the Step buttons to go back and forth between Episodes. You cannot advance to Episodes you have not yet seen. Advancing beyond the current Episode will wrap around to Episode One.

OPEN HOUSE

When you have completed the entire **TENDER LOVING CARE** experience, you will be in Open House mode. You will have complete access to the house and the items therein and will be able to review the ones you found or discover the ones you missed. In addition, you will have created your own unique version of the story, based on your own perceptions and feelings. You can replay this version any time you like. Or, you might return to the beginning and create a new story — perhaps working with a close friend or intimate partner.

The Open House has its own special Reality Check buttons.



Review — Select this button to interactively re-explore the Overton House and review the TLC story. There are no Exit Polls or TATs to take this time around. You may go back and forth to any Episode you wish.

Trailer — Select this button to view the promotional trailer.

Quit — This button works same as before with the exception that no Session Code will be given.

Credits — This button works as before.

Replay — Use the Play button to play your unique version of TLC, uninterrupted, in its entirety, from the start. Use the Step buttons to go back and forth between all Episodes. Selecting the Step forward button from here will wrap to Episode One. Likewise, selecting the Step back button will wrap back to the Open House Reality Check screen.

THE VIRTUAL TAT

AN INTERVIEW WITH CECIL TURNER, M.D., PH.D.

From *MODERN PSYCHOLOGY: A Journal of Thought for the New Millennium*

Cecil Turner is the head of The Chrysalis Institute, a psychiatric treatment in The Rogue River Valley of Southern Oregon.



MODERN PSYCHOLOGY: You've always been on the cutting edge of psychiatric treatment. I remember in the sixties, you were one of the first medical doctors to seriously study Eastern Mysticism and try to utilize meditation and holistic medicine in your therapy.

CECIL TURNER: Yes. As a child I was always fascinated by the mysticism. In college, I became an avid reader of Hermann Hesse. His books, especially *Journey To The East*, inspired me to go to India and study with a yoga teacher.

MP: Your peers must have thought you were a little crazy.

CT: *(laughs)* Let's just say they made a lot of curry jokes.

MP: And now you're into the Internet.

CT: Yes. I've always been interested in computers. Always knew they would have a huge impact on our world society.

MP: You've got a great Web page for your Institute.

CT: It's a fantastic forum, the Web. A great way to get to share one's ideas.

MP: Do you have online patients?

CT: Not yet. *(laughs)* But now there are these things called Synthesians — synthetic actors. I wouldn't be surprised if someday there were synthetic psychiatrists.

MP: Pseudo-psychiatrists?

.....
CT: (raises his eyebrows) Oh, I've known dozens of them already.

MP: So tell me about this new project you're working on.

CT: The Virtual TAT?

MP: Yes.

CT: Well, the original TAT or Thematic Apperception Test was invented in the mid-thirties by Morgan and Murray. It was called "A Method For Investigating Fantasy." A method for eliciting story constructions from patients which are susceptible to interpretation by the psychiatrist.

MP: Whoaa. Could I have the layman's version of that?

CT: Terribly sorry. The patient is shown an image and asked to tell a story based on what he sees.

MP: How is this different from a Rorschach test?

CT: Oh, it's very different. With a Rorschach, the patient is asked to describe what he or she sees. "I see a rat. I see the devil. My mother." Et cetera, ad nauseum. But with a TAT, they are asked to tell a tale. The TAT is much richer. Much deeper. The responses are more intricate.

MP: I remember a famous TAT image. A child playing a violin?

CT: Yes. Good example. A drawing of a little boy with a violin. A Rorschach response for this image would be the same for everyone: "I see a little boy with a violin." That's it. There is nothing more. But the TAT responses are extraordinarily different and compelling. For example, "The boy is sad. He wishes he could play baseball with the other kids," or "The boy loves daydreaming about being a concert violinist," or even "The boy hates his mother for making him play the violin." Very telling, that response.

.....
MP: Why is storytelling so important?

CT: We tell stories to ourselves every day. When we drift off into daydreams or fantasies, we are living out little plays in our minds, with ourselves as the protagonists, or heroes. Simply put, the TAT is a brilliant way of finding out what people are thinking on an unconscious level. How they view the world. How they see themselves in this world. And that is how we gain insight in treating the many ills which plague the human mind.

MP: So what is the Virtual TAT?

CT: The Virtual TAT, or V TAT (computer people love acronyms) is something that I am developing. I'm also working to integrate it into a CD-ROM experience with a company here in the Rogue Valley. It's a way people can experiment with a version of the Thematic Apperception Test in their own homes, while exploring the delta between reality and desire. It's the kind of thing you'd share with someone you'd like to make love to.

MP: It sounds fascinating.

CT: It's also quite entertaining.

MP: Entertaining?

CT: Psychiatrists have made the study of the mind boring. But it doesn't have to be that way.

MP: How about a video game where you get to act out your most secret fantasies?

CT: (laughs) We're working on it.

CREDITS

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 Executive Producer **Rob Landeros**
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 DVD Authoring **Mark Johnson**
 Editor **Marie Walling Thompson**
 Music **John Welsman**
 Interactive Script **Noble Smith**

CAST

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Allison Overton <i>Marie Caldare</i>	<i>Kim Chadick</i>
Dr. Turner <i>John Hurt</i>	Paramedics <i>Brad Whitmore</i>
Mrs. Greenstreet . . . <i>Brandy Carson</i>	<i>David Arthur</i>
Charlotte <i>Holly Weber</i>	<i>Casey Gibbs</i>
Dorothy <i>Misha Gangner</i>	Radio Voices <i>Ray Porter</i>
Cab Driver <i>Joe Hilsee</i>	<i>Terry McMahon</i>
Teenage Patient <i>Stacy Johnson</i>	<i>Robynn Rodriguez</i>
Gas Jockey <i>Jim Smith</i>	<i>Brad Whitmore</i>
Jody <i>Antonina Whitmore</i>	Dr. Betty <i>Carole Healey</i>

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 2nd Assistant Director **Kelly Zakis**
 Art Director **Ken Nash**
 DVD Authoring **Mark Johnson, DVant Digital**
 Virtual House **Linda Sturgeon, Andy Anderson**
 Chrysalis Institute Painting Artists **Carl Jackson, Tom Collie, Carl Jackson, Ray Manabe, Tito Pagan, Mark Peasley**

Jody's Butterfly
 Jody's Drawings

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 QA Manager
 Lead Tester
 QA Tester
 Tech Support

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 Robert Stein III
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 Leanna Faudree
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 Monty Zukowski
 Craig Peterson
 Danny Dishon
 Victoria Miller
 Chad Soares
 Steve Whipple
 Gerri Searcy
 Scott Newton

Interactive Video Edit

Additional Writing

Manual Writer

Camera Operator
 Camera Assistant
 2nd Camera Assistant
 Assistant Editor
 Gaffer
 Best Boy
 Electricians

Key Grip
 Dolly Grip
 Grips

Location Sound Mixer

Boom Operator
 Key Make-Up Artist
 Special Effects Make-up
 Additional Make-up
 Hair
 Set Dresser
 Property Master
 Art Dept. Assistant
 Prop Dog
 Costume Designer
 Wardrobe
 Wardrobe Assistant
 Stunt Coordinator
 Additional Casting
 Production Coordinator
 Script Supervisor
 Production Auditor
 Production Assistants

Still Photographer
 Video Assist
 Stand-Ins

Craft Service
 Stunts

Animal Trainer
 Punky
 Helicopter Pilot
 Helicopter Camera
 Construction Foreman
 Carpenters

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 Aaron Greene
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 Ken Helms
 Scott Glenn
 Rueben Moore
 Bud Maffet
 Dave West
 Pamela Stevens
 Allison Grant
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 Butch Frangos
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 Jim Clark
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 Jeanne Legrand
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 Noble Smith
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 Tony Jefferson
 Cary Voorhees
 Elsa
 Jeff Hubbell
 Dave Bellamy
 Bob Trojan
 Leo Jackson
 Branson McCormick
 Reese Jackson

Painter
 Rain Effects
 Drivers
 Catering
 Color by Teknifilm,
 Color Timer
 Post Production Sound
 Re-Recording Mixers
 Sound Supervisor
 Sound Editors
 Sound Assistant
 Foley Artist
 Foley Assistant
 Foley Mixer
 ADR Mixer
 Additional Sound Recording
 Orchestrator and Conductor
 Music Assistant
 Music Recordist
 Recording Artist
 Music Recorded At
 Solo Viola

Wesendonk-Lieder "Im Triebhaus"
 By Richard Wagner
 Performed by Anita Kraus

"Angel of Mercy" By John Welsman
 Performed by Anita Kraus
 1996 Available SAPEC Music (SOCAN)

"Angel of Death" By John Welsman
 Performed by Anita Kraus
 1996 Available SAPEC Music (SOCAN)

"The Journey's End" By John Welsman
 Performed by Cherie Camp
 Chinese Flute By Ron Allen
 1996 Available SAPEC Music (SOCAN)

Digital Storage By DYNATEK

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 Negative Cutter **Robert Townsend**
 Telecine Colorist **Julius Friede**
 Product Placement **Sam Baldoni**

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 Sinister Cinema, Image Club, Planet Art, Photo Disk
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 Shot Entirely on Location in The Rogue River Valley in Southern Oregon

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COMPUTER ART AND GRAPHICS - KINETIX 3D STUDIO
MAX ADOBE PHOTOSHOP

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